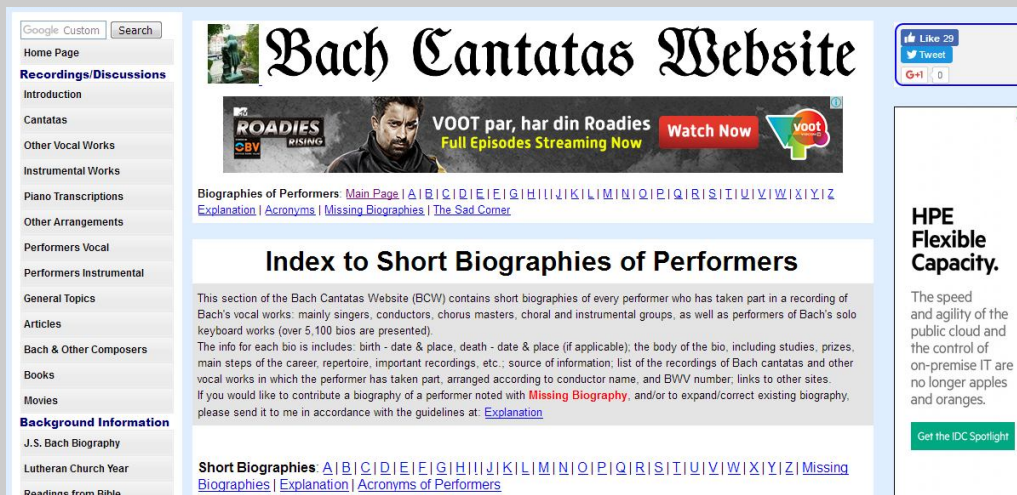


Home Page



The screenshot shows the homepage of the Bach Cantatas Website. It features a search bar at the top left, a navigation menu on the left side with categories like 'Recordings/Discussions', 'Introduction', 'Cantatas', and 'Background Information'. The main content area has a large banner for 'Bach Cantatas Website' and a 'ROADIES' advertisement. Below the banner is a section titled 'Index to Short Biographies of Performers' with a detailed description of the bio section and a list of alphabetical links for navigation.

Logo



URL <http://www.bach-cantatas.com/Bio/index.htm>

Subject Artists-Biography

Accessibility Free

Language English

Publisher Bach Cantatas Website

Brief History This site was established in the year 2000. It is started as international collective project.

Scope and Coverage This section of the Bach Cantatas Website (BCW) contains short biographies of every performer who has taken part in a recording of Bach's vocal works: mainly singers, conductors, chorus masters, choral and instrumental groups, as well as performers (over

5,100 bios are presented).

Kind of Information

The information for each biography includes: birth - date & place, death - date & place (if applicable); the body of the bio, including studies, prizes, main steps of the career, repertoire, important recordings, etc.; source of information; list of the recordings of Bach cantatas and other vocal works in which the performer has taken part, arranged according to conductor name, and BWV number; links to other sites.

Performers Vocal	
Performers Instrumental	
General Topics	
Articles	
Bach & Other Composers	
Books	
Movies	
Background Information	
J. S. Bach Biography	
Lutheran Church Year	
Readings from Bible	
Texts & Translations	
Scores	
Music	
References	
Commentaries	
BWV & BWV Anh Lists	
Chorale Texts	
Chorale Melodies	
Guide to Bach Tour	
Bach Festivals & Series	
Arts & Memorabilia	
The Face of Bach	
Terms & Abbreviations	
Performer Bios	
A B C D E F	
G H I J K L	

Walter Abt (Guitar, Lute)

Born: Memmingen, Bavaria, Germany

The German guitarist, lautenist and composer, Walter Abt, played at the age of 17 a whole number of different instruments in various ensembles: electric and acoustic guitars, piano, trumpet, flugelhorn, double-bass, accordion and trombone. He acquired technical polish and precision in different styles as a soloist at the Graz College of Music, at the Verona State Conservatoire and in master-classes at the Salzburg Mozarteum.

The versatile guitarist and composer Walter Abt is remarkable for his flair and the delight he takes in discovering unusual and innovative musical avenues. His special talent for improvisation was largely shaped by his friendship and collaborations with gipsy jazz musicians. His performance repertoire and discography have earned him numerous awards and cover a broad spectrum ranging from Spanish and Italian Renaissance music and the classical guitar repertoire to flamenco and contemporary Latin American guitar music (viz. his pioneer records of Leo Brouwer's music, sometimes with Brouwer himself, - or playing with the incomparable clarinet player Giora Feidman).

Alongside his career as a soloist, Walter Abt is much in demand as a composer and arranger. His *Concerto del Benaco* owes its origin to a commission by the Italian province of Trentino, the area at the northern end of Lake Garda where Abt has chosen to live. He was founder and leader of the Munich Guitar Orchestra and of the flamenco ensemble Sol Y Sombra. As director of the Munich Guitar Orchestra he was awarded first prize at both the Bavarian Orchestra Competition and at the German Orchestra Competition held by the German Music Council, both in 1992; he also received a special prize for outstanding interpretation of contemporary music.

In 1989 Walter Abt established the international Summer Seminar for Guitar, which has since taken place under his direction at the Bavarian Academy of Music in Marktobendorf. The aim of this biennial summer school is to present innovative themes in a wide variety of different areas - Classical, Jazz, Flamenco- with artists of international standing. His educational concept was adapted also for other instruments and copied by many other festivals and workshops. In the last few years, Walter Abt has collaborated closely with his friend Leo Brouwer.

In 1997 Walter Abt was selected together with Giora Feidman at the ECHO-award and the Bavarian Movie award. In 2009/2010 he was commissioned by the Goethe-Institute for concerts and workshops in Portugal, Cape Verde and Senegal. He likes to surprise his audience with musical crests between classical music, jazz and worldmusic -as well as with ancient instruments like lute or vihuela. He is always welcome and well-received at numerous international festivals.

Special Features

- ❖ This site contains technical and musical terms and abbreviation of those.
- ❖ This site contains musical scores, musical audio, chorale texts, chorale melodies etc.
- ❖ Links to Amazon.com to purchase DVD of movies.

Arrangement Pattern

Entries on performers are arranged in alphabetical order by surname.

Remarks

The Bach Cantatas Website (BCW) is a comprehensive site covering all aspects of J.S. Bach's cantatas and his other vocal works and many of his instrumental works. The BCW contains for most works: detailed discographies, discussions, texts and translations, scores, commentaries, references, music etc. The BCW is an international collective project.

**Comparable
Tools**

- Arnet biography of artists (<http://www.artnet.com/artists/>)
- Street artist biography (<http://www.streetartbio.com/>)
- AIA historical directory of American architect
(<http://public.aia.org/sites/hdoaa/wiki/Wiki%20Pages/What's%20here.aspx>)

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