

*Home Page*



Italy: a place of residence for the Villa of Composers Collegio musicale

Supporting and uniting composers worldwide

NEWS FROM THE FUND      CONCERTS & MUSICAL EVENTS

*Logo*



*URL*

<http://www.villacomposers.org/>

*Subject*

Composers-Biography-Dictionaries

*Accessibility*

Free

*Language*

English

## ***Publisher***

The Villa of Composers

## ***Brief History***

On 5<sup>th</sup> July, 2012 French and Italian composers gathered in the library of the Academia nazionale di Santa Cecilia di Roma in Plazzo Farnese in Rome to present the “Villa of Composers” initiative. In 2010 Christophe Guyard and Marc Lys actively consulted their fellow composers and professionals to support universal access. 1st June 2013, new content has been continually added to the website of The Villa of Composers via catalogue updates and events linked to works, including works published and information on concerts and biographical information of composers.

In April 2014, the composer members of the Villa of Composers are taken from “The Living Composers Project” (USA) network, which comprises 2800 composers worldwide.

## ***Scope and Coverage***

The Villa of Composers is a private, non-profit organisation that links composers of written music with libraries. Libraries are the primary custodians of musical heritage and a gateway to promotion of musical scores.

The Villa of Composers is open to numerous aesthetics of written music. The Villa of Composers is different from the Academies hosting composers in residence. It plays a complementary and lasting role in artists' lives. This site represented by Villa of composers includes the composers of different categories like-

- Ballet (4 works)
- Chamber (471)
- Choir (31)
- Computer/electroacoustic (9)
- Duo (193)
- Electroacoustic (1)
- Film/audiovisual (9)
- Instrument solo (309)
- Lyric (35)
- Orchestral (245)
- Sacred (10)
- Scenic (38)
- Specific 2 pianos (1)
- Specific audiovisual (1)
- Specific big-band (2)
- Specific brass-band (1)
- Specific concerto (3)
- Specific melologo (9)

- Specific mélodie (5)
- Specific oratorio (1)
- Specific organ (2)
- Specific piano (12)
- Specific piano 4 hands (2)
- Specific quintetto di fiati (1)
- Specific radio a (0)
- Specific stage (18)
- Specific video animazione (1)
- Vocal (115)

## Kind of Information

Entries include news, biographical information, and list of works.

### Catalogue for Lucio Gregoretti



**Gregoretti, Lucio** (b. 1961, Roma). Italian composer of mostly stage, orchestral, chamber, and vocal works that have been performed throughout the world

Permanent composer member of the Collegio Musicale; See Rules of Procedure for the Fund [\[Link\]](#)

**NEWS**  
THE VILLA OF COMPOSERS

- News unavailable

**BIOGRAPHY**  
THE VILLA OF COMPOSERS

Mr. Gregoretti studied composition with Mauro Bortolotti at the Conservatorio di Musica Santa Cecilia in Rome and there obtained his diploma. He also attended seminars in composition with Luciano Berio and Ennio Morricone and studied conducting with Gianpiero Taverne and Franco Ferrara. He has been in residency at a number of institutions including Künstlerhaus Worpswede in Germany, Saceter Foundation in Brazil, The MacDowell Colony and Copland House in the USA.

He has received commissions from numerous organizations, including the Accademia Nazionale di Santa Cecilia, RAI, the Teatro dell'Opera in Rome, the Teatro Donizetti in Bergamo, the Teatro Massimo in Palermo, the Theater Münster, Orchestre della Toscana, and the Teatro Lirico Sperimentale in Spoleto, as well as from the festivals Cosmophonies, Emergenze, Nuovi Spazi Musicali, Sonora, Roma Sinfonietta, and Todt Music Fest. His music has been performed in Europe, USA, and elsewhere.

Furthermore, he is author of a vast production of film scores, incidental music for theater plays, and musical comedies, including recent scores for films by directors Pupi Avati, Carlo Lizzani, Margarethe von Trotta, and Line Wertmüller.

**LIST OF WORKS**  
THE VILLA OF COMPOSERS

**BALLET MUSIC**

- 0022 *Il nuovo Pianeta* for danzatore, attori e nastro; 15 min., Manoscritto, testi di Vittorio Pavoncello, gl1r-2403-CCN0022, 2000

**CHAMBER MUSIC**

- 0002 *Melange* for Quartetto d'archi; 6 min., Manoscritto, gl1r-2403-CCN0002, 1984
- 0003 *Tutte le Feste al Tempio* for Ensemble (fl + ott, ob, cl, fg, tr - percuss.; xil, comp tub, wb, s.d. - pf, vno, vla, vc); 7 min., Manoscritto, gl1r-2403-CCN0003, 1985
- 0004 *2A+2F* for flauto, clarinetto, violino, violoncello; 8 min., Manoscritto, gl1r-2403-CCN0004, 1986
- 0005 *Trio* for flauto, clarinetto e fagotto; 5 min., Manoscritto, gl1r-2403-CCN0005, 1987
- 0007 *Serenate* for flauto contralto o flauto in do; 5 min.30, Semer Edizioni Musicali, gl1r-2403-CCN0007, 1989
- 0012 *Bobbk* for undici archi; 9 min., Manoscritto, gl1r-2403-CCN0012, 1993
- 0014 *Abend und Kerker* for due arpe; 6 min., Manoscritto, gl1r-2403-CCN0014, 1993
- 0013 *Frammenti de una Favola per Casa* for flauto violoncello e pianoforte; 7 min., Manoscritto, in collaborazione con Nicola Sani, gl1r-2403-CCN0013, 1994
- 0016 *Sirventese caduto* for nove strumenti; 5 min.30, Manoscritto, gl1r-2403-CCN0016, 1995
- 0019 *Le Poésie* di Lu Leone for soprano e cinque strumenti; 8 min., Manoscritto, Testo di Lu Leone, gl1r-2403-CCN0019, 1999
- 0021 *Horizontal Blue* for flauto, clarinetto, pianoforte, violino e violoncello; 7 min., Edizioni Musicali RAI Trade, gl1r-2403-CCN0021, 2000
- 0027 *Metetem* for tre fisarmoniche; 5 min.30, file Finale, gl1r-2403-CCN0027, 2003
- 0028 *Consequenze* for flauto, violino, nastro e live electronics; 7 min., file Finale, gl1r-2403-CCN0028, 2003
- 0031 *Mundus novus* for flauto e pianoforte; 7 min., Edizioni Musicali RAI Trade, gl1r-2403-CCN0031, 2006
- 0032 *Immaginario connettivo* for quartetto d' archi; 7 min., Edizioni Musicali RAI Trade, gl1r-2403-CCN0032, 2007
- 0034 *Bicinia* for due soprani e marimba; 10 min., Edizioni Musicali RAI Trade, Testo di Bruno Cagli, gl1r-2403-CCN0034, 2007
- 0037 *Trasporto 1941* for flauto e percussioni; 8 min.30, Edizioni Musicali RAI Trade, gl1r-2403-CCN0037, 2008
- 0045 *Advice* for mezzosoprano e chitarra; 5 min., Edizioni Musicali Domini Musica, Testo di Tiziana Mesucci, gl1r-2403-CCN0045, 2010
- 0050 *Richiami* for clarinetto, pianoforte, violino e violoncello; 7 min.30, Edizioni Musicali RAI Trade, gl1r-2403-CCN0050, 2013
- 0051 *Immaginario esteso* for voce scute e ensemble; 7 min.30, Edizioni Musicali RAI Trade, Testo di Charles Baudelaire, gl1r-2403-CCN0051, 2013
- 0052 *Unlimited quartet* for quartetto d'archi; 6 min., Unpublished / Proprietà dell'autore. Partiture grafica pubblicate nel libro di artista: Beatrice Pediconi, 9/ Unlimited, Danilo Montanari Editore, Ravenna, 2013, gl1r-2403-CCN0053, 2013
- 0055 *Il primo giorno di scuola* for Soprano, Reciter, Flute, Saxophone, Percussion (1), PIANO; 25 min., RAI Trade Edizioni Musicali, IL PRIMO GIORNO DI SCUOLA, musicdramma giocoso in un atto, Testo di Giobbe Covatta, gl1r-2403-CCN0055, 2014

### *Special Features*

- ❖ The site presents Composer Directory (list of composers).

### *Arrangement Pattern*

Category-wise arrangement is mentioned under the option of “Catalogue of Works” included under Resources option.



### *Remarks*

This is a site of a composer’s library. This site contains 2800 (approx) composers worldwide and also describes their biographical information shortly. Any composer can be registered by fulfilling the eligibility criteria. Composers deposit their work for getting attention from professionals.

### *Comparable Tools*

- AfriClassical.com (<http://chevalierdesaintgeorges.homestead.com/index.html>)
- ARTMAGICK (<http://www.artmagick.com/>)

### *Date of Access*

2016, August 31