

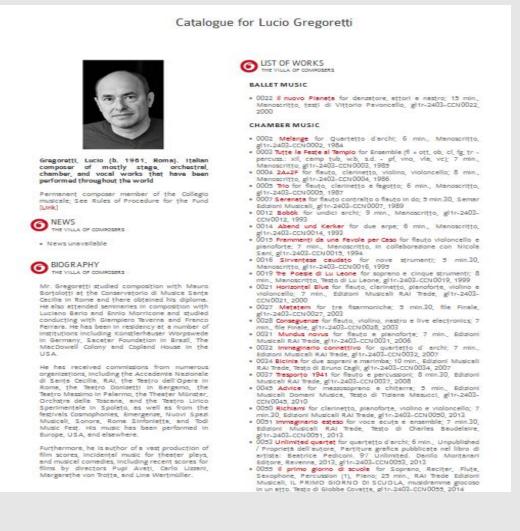
Publisher	The Villa of Composers
Brief History	On 5 <sup>th</sup> July, 2012 French and Italian composers gathered in the library of the Academia nationale di Santa Cecilia di Roma in Plazzo Farnese in Rome to present the "Villa of Composers" initiative. In 2010 Christophe Guyard and Marc Lys actively consulted their fellow composers and professionals to support universal access. 1st June 2013, new content has been continually added to the website of The Villa of Composers via catalogue updates and events linked to works, including works published and information on concerts and biographical information of composers. In April 2014, the composer members of the Villa of Composers Project" (USA) network, which comprises 2800 composers worldwide.
Scope and Coverage	The Villa of Composers is a private, non-profit organisation that links composers of written music with libraries. Libraries are the primary custodians of musical heritage and a gateway to promotion of musical scores. The Villa of Composers is open to numerous aesthetics of written music. The Villa of Composers is different from the Academies hosting composers in residence. It plays a complementary and lasting role in artists' lives. This site represented by Villa of composers includes the composers of different categories like- Ballet (4 works) Chamber (471) Choir (31) Computer/electroacoustic (9) Duo (193) Electroacoustic (1) Film/audiovisual (9) Instrument solo (309) Lyric (35) Orchestral (245) Sacred (10) Scenic (38) Specific 2 pianos (1) Specific audiovisual (1) Specific big-band (2) Specific big-band (2) Specific melologo (9)

## • Specific mélodie (5)

- Specific oratorio (1)
- Specific organ (2)
- Specific piano (12)
- Specific piano 4 hands (2)
- Specific quintetto di fiati (1)
- Specific radio a (0)
- Specific stage (18)
- Specific video animazione (1)
- Vocal (115)

## Kind of Information

Entries include news, biographical information, and list of works.



Special Features	The site presents Composer Directory (list of composers).
Arrangement Pattern	Category-wise arrangement is mentioned under the option of "Catalogue of Works" included under Resources option.
	INDEX OF CATEGORIES     MEMBER AND SELECTED COMPOSERS
	<ul> <li>Ballet (4 works)</li> <li>Chaimber (468)</li> <li>Choir (31)</li> <li>Computer/electroacoustic (9)</li> <li>Due (199)</li> <li>Due (199)</li> <li>Electro (309)</li> <li>Elymic (35)</li> <li>Orchestral (245)</li> <li>Sacred (10)</li> <li>Specific 2 planos (1)</li> <li>Specific audiovisual (1)</li> <li>Specific Big-band (2)</li> <li>Specific concerto (3)</li> <li>Specific melologo (9)</li> <li>Specific melologo (9)</li> <li>Specific organ (2)</li> <li>Specific plano 4 hands (2)</li> <li>Specific radio a (0)</li> <li>Specific radio a (1)</li> <li>Specific radio a</li></ul>
Remarks	This is a site of a composer's library. This site contains 2800 (approx) composers worldwide and also describes their biographical information shortly. Any composer can be registered by fulfilling the eligibility criteria. Composers deposit their work for getting attention from professionals.
Comparable Tools	<ul> <li>AfriClassical.com (<u>http://chevalierdesaintgeorges.homestead.com/index.html</u>)</li> <li>ARTMAGICK (<u>http://www.artmagick.com/</u>)</li> </ul>
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