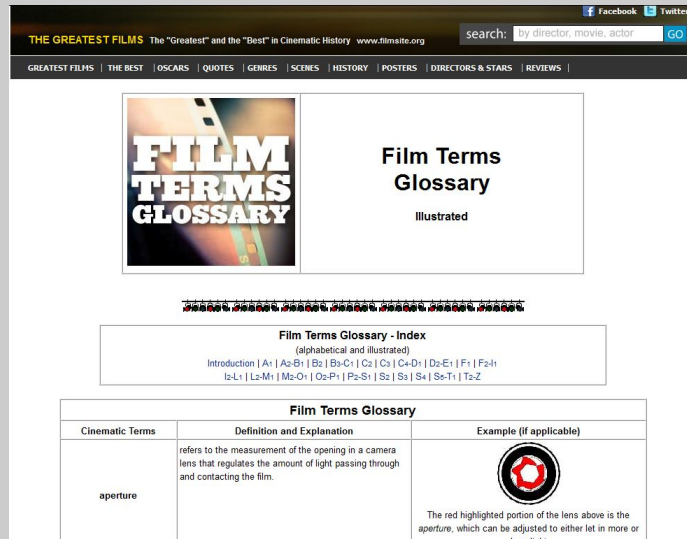
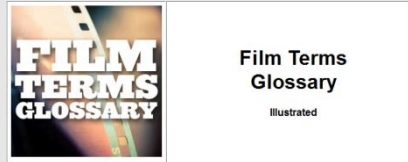


Home Page



Logo



URL

<http://www.filmsite.org/filmterms1.html>

Subject

Film – Dictionaries

Accessibility

Free

Language

English

Publisher

AMC Networks, Inc.

Brief History

The filmsite.org first appeared in May of 1996. As of September 2008, the site (Filmsite.org, or "Greatest Films") came under the umbrella of American Movie Classics (AMC) LLC, owned by Rainbow Media Holdings, LLC, a subsidiary of Cablevision Systems Corporation. As of July 1, 2011, Cablevision spun off its Rainbow Networks unit, creating a new company called AMC Networks, Inc. There is a complete Film History by Decades section, the most comprehensive Academy Awards (Oscars) history

on the Web, an illustrated Film Terms Glossary included in this site

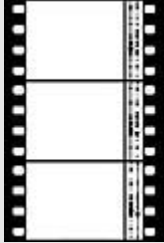
### *Scope and Coverage*


This dictionary covered multiple areas of film-making as follows :

- the key film theories, movements, and genres
- aspects of film history and film criticism
- various slang, lingo or buzzwords
- kinds of film-making equipment
- the basics of cinematography and stylistic information (types of camera shots)
- numerous industry-specific, business terms or technical terms
- the various movie crafts (screenwriting, directing, special effects, sound, editing, etc.)
- the personnel involved (including actors, writers, directors, producers, designers, and behind-the-scenes technicians)

### *Kind of Information*

Terms are available with definitions and explanation, examples and illustrations in this dictionary. See also reference is found after the meaning of the terms. Some of the entries are cross referenced.

<b>24 frames per second</b>	refers to the standard <b>frame rate</b> or <b>film speed</b> - the number of frames or images that are projected or displayed per second; in the silent era before a standard was set, many films were projected at 16 or 18 frames per second, but that rate proved to be too slow when attempting to record optical film sound tracks; aka <b>24fps</b> or <b>24p</b>	 Example: at 24 fps, 4 projected frames take 1/6 second to view
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<b>barn doors</b>	the black metal folding doors on all four sides of a light that can be bent back and forth on their hinges to control where the light is directed.	 Lighting with Barn Doors
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<b>barney</b>	a blanket placed over the film camera to reduce the noise of the moving mechanisms inside;  see also <b>blimp</b> .	
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***Special Features***

- ❖ Links to social network site such as Facebook, Twitter etc.
- ❖ It has links to top 100 greatest film quotes and other quotes, history of Oscar and award history etc.
- ❖ It includes list of best movie speeches, greatest movies etc.,
- ❖ In the search bar if one types a particular film term, various related entries on that particular term are found.

***Arrangement Pattern***

Film terms are arranged in alphabetic order. For example under the alphabet 'A' the terms actor, actress, adaptation, ad lib, aerial shot etc. are arranged in alphabetic order.

***Remarks***

This is not a complete collection of all film-making terms, because so many of them are too obscure or technical to be included. However, this listing should provide enough background for a majority of the important terms, and prompt the reader to research them further. When discussing film and the creative craft of film-making, many of these terms are used to describe the complicated and expensive process or task of making movies - from conception to finished product.

***Comparable Tools***

- FlimLand Dictionary (<http://www.filmiland.com/glossary/Dictionary.html>)
- IMDb Flim glossary (<http://www.imdb.com/glossary/>)

***Date of Access***

July 8, 2016