Home Page		About News Subjects Available Guid	ed Tour For Authors Subscriber Services Site Hel	p Contact Us Personal Profile: Sign in or Create
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	Browse by Subject	Economics and Finance History	Literature Music	My Content (0) My Searches (0) Political Science Psychology
	Classical Studies Criminology and Criminal Justice	Law Linguistics	Philosophy	Religion Browse All
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	research reviews	the body as ecocriticism	ns (im)mobility and engage with the affective of gender transitioning, including the idea of one. The second part draws on and environmental humanities scholarship, Nevada denict landscanes and	Visit the OUPblog Find us on Facebook Tweet, post & share Send us Feedback
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Brief History	Over the past decade the Oxford Handbook series has emerged as one of the most celebrated publishing programs at the Press. The series now spans fourteen disciplines, and the titles published through it feature the world's leading scholars contributing cutting-edge research. An Oxford Handbook advances an original conception of the field through a definitive collection of essays, each of which provides a survey of the current state of scholarly debate and an original argument about the future direction of research. In 2009 the series went digital with the			

release of *Oxford Handbooks Online* (OHO), which included four disciplines: business and management, philosophy, religion, and political science. A sophisticated platform for its time, OHO has been highly praised and it continues to be actively used by scholars, faculty, and students across the globe.

Scope and Coverage

This handbooks series has covered following subjects:

Archaeology Business and Management	Economics and Finance History	Literature Music	Political Science Psychology
Classical Studies	Law	Philosophy	Religion
Criminology and Criminal Justice	Linguistics		

This handbooks series contains following number of articles for the above 14 subject areas:

Archaeology (1,226 articles)

Business and Management (1,257 articles)

Classical Studies (1,091 articles)

Criminology and Criminal Justice (465 articles)

Economics and Finance (1,562 articles)

History (1,209 articles)

Law (923 articles)

Linguistics (1,385 articles)

Literature (2,156 articles)

Music (1,175 articles)

Philosophy (1,931 articles)

Political Science (2,807 articles)

Psychology (5,212 articles)

Religion (2,252 articles)

Kind of Information	Oxford Handbooks Online: Scholarly Research Reviews is an outstanding collection of the best Handbooks in 14 subject areas. Each subject area within Oxford Handbooks Online is guided by the careful stewardship of an Editor in Chief and world-class Editorial Board who brings together the world's leading scholars to discuss research and the latest thinking on a range of major topics. Each Handbook offers thorough introductions to topics and a critical survey of the current state of scholarship in a particular field of study, creating an original conception of the field and setting the agenda for new research. The articles review the key issues and major debates, and provide an argument for how those debates might evolve. Scholarly review articles provide an in-depth overview of the field and provide authoritative guidance, directing students onto further related content.
Special Features	 Personalization features allow researchers to build a personal archive of articles, searches, citations, and preferences which can be shared using a host of integrated social media tools. In this hand books series the online-first and online-only scholarly review articles ensure that scholars' output is informed by the most recent developments in the field. MARC21 records, OpenURL, full text DOIs, and connections to the Oxford Index increase discoverability and seamlessly link users to the library's catalog, building awareness and usage of library resources. The updated version of <i>Oxford Handbooks Online</i> builds on these insights to better respond to the needs of our academic users. The new OHO has a re-engineered site design that better fits how we have seen researchers want to access the content, making it easier to search, browse, link between, and discover the large number of individual articles that are found in the site. We have also reconceived the publishing process itself to ensure that we are able to release new scholarship at the faster pace of digital. The new OHO is bigger and better than ever before with much more content, a more dynamic and faster publishing program, and an improved digital platform with state-of-the-art search, share, and discoverability tools, and for the first time active Editors in Chief and Boards in each discipline.
Arrangement Pattern	The articles under each subject area can be arranged by following manners:

	Title - A to Z Title - A to Z Title - Z to A Author/Editor - A to Z Author/Editor - Z to A Print Publication Date - Old to Recent Print Publication Date - Recent to Old Online Publication Date - Old to Recent Online Publication Date - Recent to Old
Remarks	An Editor in Chief and Editorial Board of subject experts ensure accuracy, authority, and objectivity while ensuring comprehensive coverage of fast-moving disciplines. Articles publish online first—where possible, articles publish online in advance of print, immediately upon passing through Oxford's review process—delivering current, scholarly thought instantaneously, ensuring that scholars' output is informed by the most recent developments in the field. A robust publishing schedule allows new articles to be added monthly across all subject areas, providing researchers with immediate access to new scholarship, increasing productivity and ensuring research is up to date and informed by current trends. Modern, intuitive interface, sophisticated functionality, and new user tools that respond to the evolving user needs in a rapidly-shifting online environment, provide a faster, more accurate research experience.
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