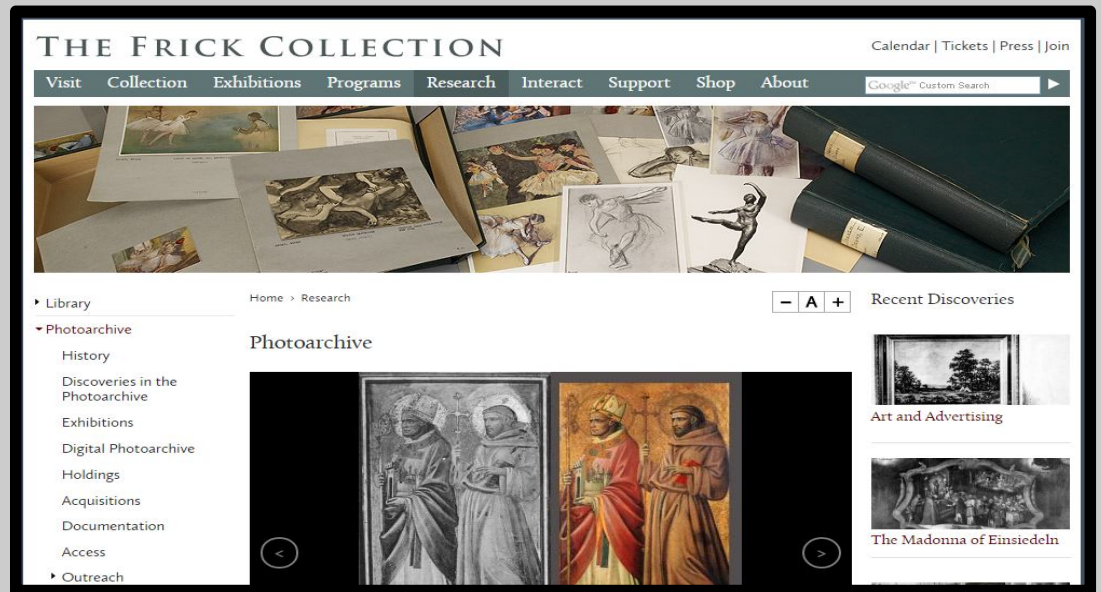


Home Page



Logo

THE FRICK COLLECTION

URL

<http://www.frick.org/research/photoarchive>

Subject

Frick photoarchive – Photograph collections
Images – Art collections

Accessibility

Free

Language

English

Publisher

National Endowment for the Humanities, The Henry Luce Foundation and METRO.

Brief History

Helen Clay Frick founded the Frick Art Reference Library in 1920 as a memorial to her father, Henry Clay Frick, who died in 1919. Its first home was the bowling alley of the Frick residence, which is now The Frick Collection. In 1924, the library moved from the bowling alley to a one-story building at 6 East 71st Street, designed by the architecture firm, Carrère and Hastings. The library opened to the public in its current building on January 14, 1935.

Scope and Coverage

The Frick Art Reference Library's collections relate mainly to paintings, drawings, sculpture, and prints from the fourth to the mid-twentieth centuries by European and American artists. The collections include photoarchive images and documentation, book materials, Frick Collection images, and archival documents.

Kind of Information

The Photoarchive is a study collection of more than one million photographic reproductions of works of art by fourth to mid-twentieth century artists trained in the Western tradition. Each photograph is accompanied by historical documentation that traces the essential elements of the biography of a work of art — changes of attribution, ownership, and condition. The images together with the historical documentation provide an unparalleled resource for the study of the history of art. At present, the Frick is systematically digitizing the Photoarchive collection and making it available on this site.

The collections of the Frick Art Reference Library relate mainly to paintings, drawings, sculpture, and prints from the fourth to the mid-twentieth centuries by European and American artists. Known internationally for its rich holdings of auction and exhibition catalogs, the Library is a leading site for collecting and provenance research. Archival materials and special collections augment the research collections with documents pertaining to the history of collecting art and of Henry Clay Frick's collecting in particular.

The Frick Collection and Frick Art Reference Library Archives: Established in 1997, the Archives organize and make accessible the institutional records of The Frick Collection and Frick Art Reference Library and the manuscript materials acquired by the Library relating to the history of art.

Special Features

❖ **Search the Collection:** Users need to visit collections.frick.org for information about individual works of art in The Frick Collection. This database features a list of artists, collection highlights, a portfolio creation tool, and advanced searching.

Objects Search		
Choose field... ▼	First, choose field... ▼	<input type="text"/>
Choose field... ▼	First, choose field... ▼	<input type="text"/>
Choose field... ▼	First, choose field... ▼	<input type="text"/>
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Choose field... ▼	First, choose field... ▼	<input type="text"/>
Submit		Clear

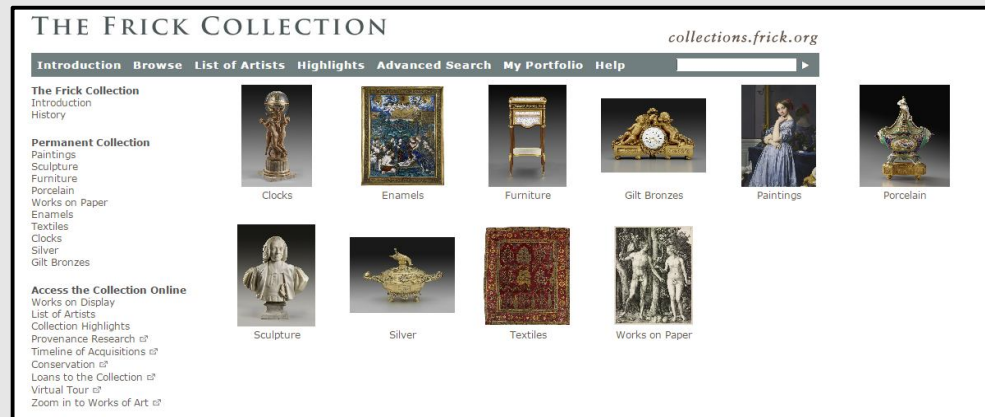
Advanced search bar

❖ Title, Date, Artist, Accession Number of every photo is provided.

	1	2	3	..	18	19	Next
	Title	Date	▲ Artist	Accession Number			
	The Cavalry Camp	1638-68	Philips Wouwerman	1901.1.136			
	Pietà	ca. 1440	Konrad Witz	1981.1.172			

Arrangement Pattern

All the collections of the Frick Art Reference Library's collections are the arranged categorically.



Remarks

The Frick Art Reference Library Photoarchive is a study collection of more than one million photographic reproductions of works of art from the fourth to the mid-twentieth century by over 40,000 artists trained in the Western tradition located in the Frick Art Reference Library on the Upper East Side of Manhattan. Researchers from art can get help from this site, they can use art photographs from this site.

Comparable Tools

- ArenaPAL Performing Arts Images (<http://www.arenapal.com/cms/>)
- Bridgeman Images (<http://www.bridgemanimages.com/en-GB/>)

Date of Access

March 30, 2017

