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Logo



URL

<https://durhammuseum.org/exhibits-collections/photo-archive/>

Subject

Omaha - Photograph collections - Archives
The Durham Museum - Photograph collections
Images, Photographic

Accessibility

Free

Language

English

Publisher

Durham Museum

Brief History

Subject to research

Scope and Coverage

The Durham Museum's Photo Archive contains over 1 million images spanning from the 1860s to the 1990s.

Kind of Information

The Durham Museum's Photo Archive document the fascinating history of Omaha from its early days as a young frontier town to a unique and sophisticated city. A long forgotten storefront, Presidents on parade, row upon row of cattle in the stockyards, streetcars and a family picnic; each image preserves one moment in time, but also tells a hundred different stories!

The Durham Museum's Photo Archive contains over 700,000 images, Here are few featured topics that are available:

The Knights of AkSarBen Foundation - Visitors can find photos of the AkSarBen Bridge, Coronations, Rodeos, Horse Shows, Races and much more.

Union Pacific Railroad – Visitors can find photos of trains, stations, tracks, workers and all things train related.

Union Stockyards - Located in South Omaha, the Union Stockyards was one of the largest livestock market and meat packing centers of its day.

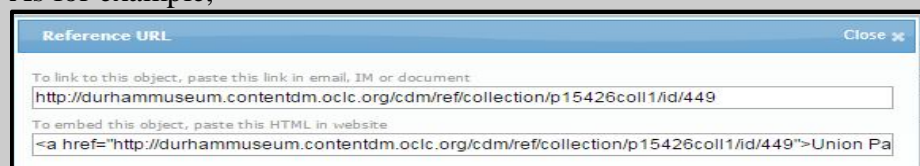
"Old Omaha" – Some of the earliest images in the archive date to the creation of Omaha in the newly organized Nebraska Territory.



Example of Old Omaha image : Omaha Fire Department

Special Features

- ❖ Reference URL of images can be generated from this site. This URL can be used in websites or in other places to locate these images from this site. As for example,



- ❖ Full descriptions are given with every image.



Description

Title: Union Pacific Locomotive #217

Subject: Railroads
Railroad locomotives

Description: Union Pacific locomotive #217 pulling a Missouri Pacific Line freight car. "Union Pacific 217" is painted on the side of the locomotive along with the slogan "The Car-Mile-Mile". "Missouri Pacific Line" is painted on the side of the freight car.

Creator: Bestwick, Louis (1850-1943) and Prohardt, Homer (1885-1972)

Publisher: The Durham Museum

Date: no date

Type: Image (Still Image)

Format: ImageJFIF

Identifier: EPF1-0522(1)A, Bestwick-Prohardt Collection, Photo 22, Negative 0522(1)A

Source: Original Format: 3.5" x 4.5" Black and white negative

Rights: From the Bestwick-Prohardt Collection, owned by NCTE and on permanent loan to The Durham Museum. Commercial use or distribution of the image is not permitted without prior permission of the copyright holder. Please contact The Durham Museum for permission to use the digital image.

Rating: Based on 1 rating(s)

Comments: (0)

- ❖ Images are shareable in social sites from this site.
- ❖ Both quick and advanced search facilities are available to search the images.
- ❖ Visitors can narrow their search by selecting these options.

Narrow your search by:

- ▶ Creator
- ▶ Date
- ▶ Format
- ▶ Subject

Arrangement Pattern All images are arranged categorically,

As for example,

The Durham Museum Photo Archive

All Collections

Bestwick-Prohardt Collection
Date Range: 1850-1964
Louis R. Bestwick (1858 - 1943) photographed the people and events of Omaha for more than 40 years. He worked for the *Weekly Illustrated Bee* Newspaper before opening his own photography studio in 1905. Bestwick took pride in producing clear photos with amazing detail, and did not care for artistic, foggy, ...
[more...](#)

John Savage Collection
Date Range: 1937-1970's
John S. Savage (June 25, 1905 - June 19, 1989) began as a police reporter for the *Bee-News*, and carried a camera when he went out on assignment. When the *Bee-News* folded, Savage was hired by the *Omaha World-Herald*, where he worked for 34 years. Savage always used a 4x5 speed graphic camera to record ...
[more...](#)

Robert Paskach Collection
Date range 1944-2000
Robert Paskach (1927-2001) snapped photos for the *Omaha World-Herald* from 1948 to 1993. His extraordinary collection of uplifting moments, heartbreaking scenes, and everything between shows the flexibility a newspaper photographer needed. In 1946, Paskach began working as a copy boy for the newspaper and ...
[more...](#)

Remarks

The Durham Museum is dedicated to the long-term storage, preservation and documentation of all its photographs. Since July 2010, efforts have been underway to digitize the entire Photo Archive. New images are added daily. Visitors can easily access all the available images and save them where they want and can use commercially or for personal purposes.

Comparable Tools

- The British Museum Images (<https://www.bmimages.com/index.asp>)
- The Field Museum – Photo Archives
(<https://www.fieldmuseum.org/science/research/area/photo-archives>)

Date of Access

May 05, 2017