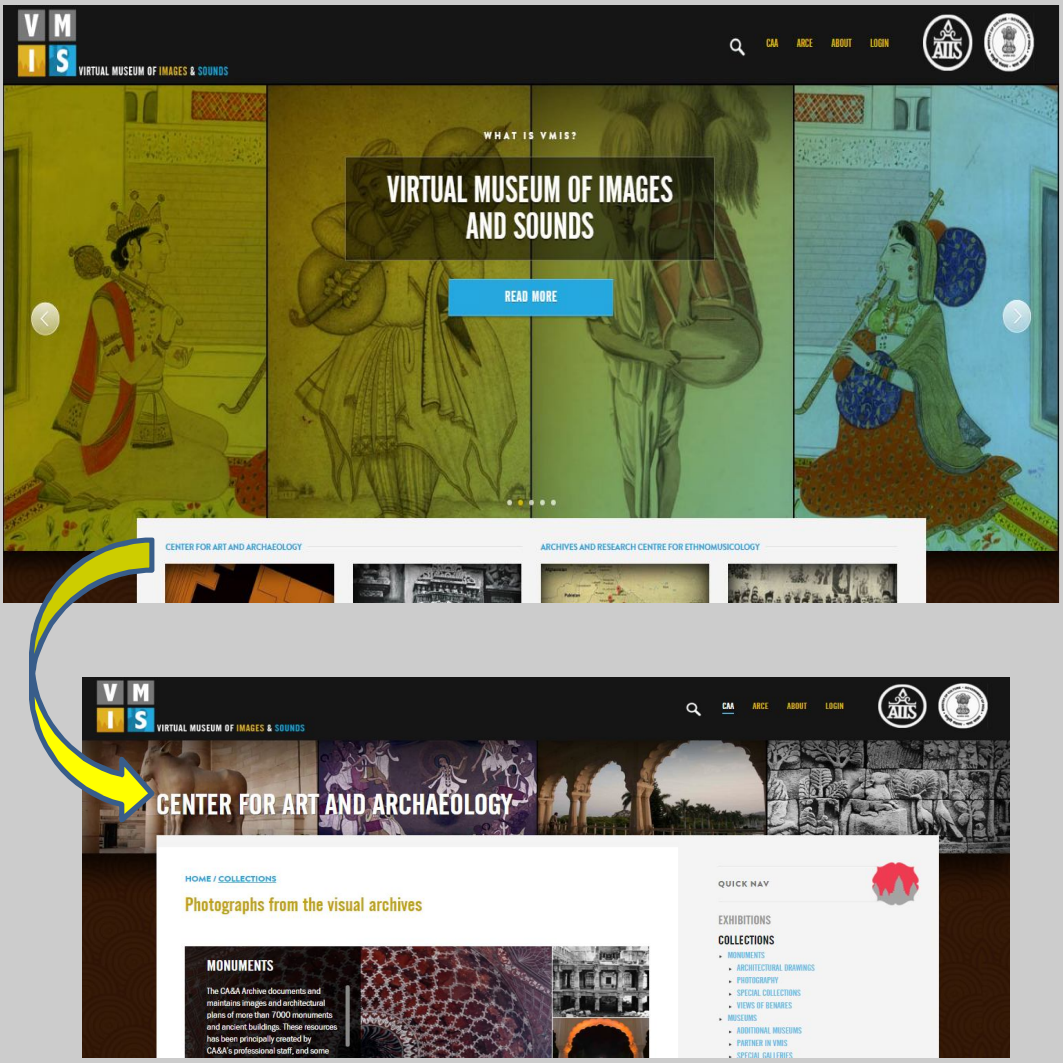
Name of the Tool	**Center for Art and Archeology of Virtual Museum of Images and Sounds**
Home Page	
Logo	VIRTUAL MUSEUM OF IMAGES & SOUNDS
URL	i) http://vmis.in/ ii) http://vmis.in/ArchiveCategories/collection_by_category/215
Subject	Virtual museum of images and sounds – Photograph collections Images - Art collections
Accessibility	Free (Visitors, interested in downloading images or pdfs from the Center for Art and Archaeology's collection in VMIS would be required to register at 'Visitor

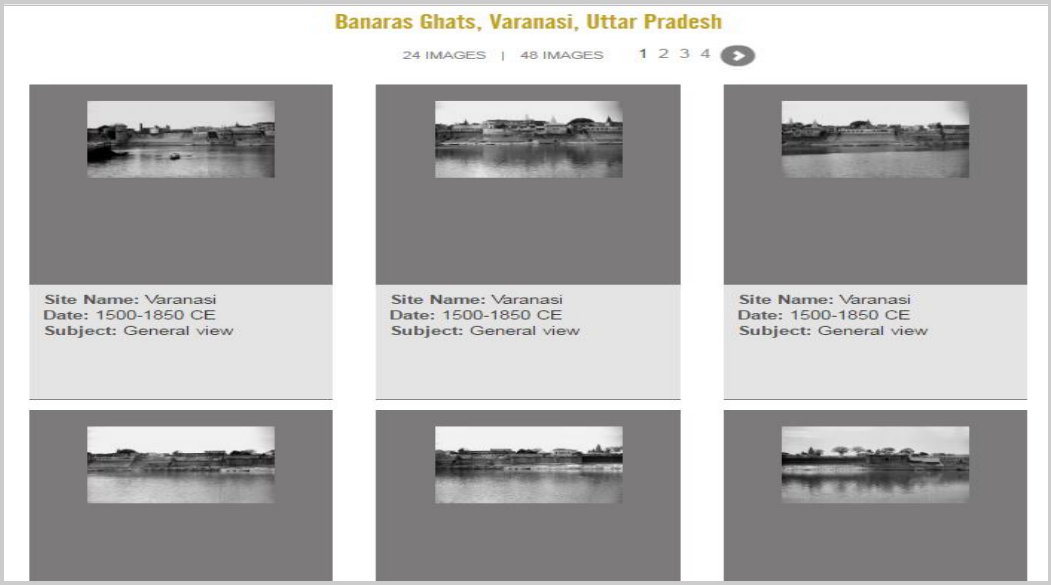
	Registration' for VMIS.)
Language	English
Publisher	Ministry of Culture, Government of India
Brief History	Financially supported by the Ministry of Culture, Government of India, the 'Phase I of the development of Virtual Museum of Images and Sounds' was inaugurated on May 23, 2012 by Mr. Jawhar Sircar, Former Secretary Culture, GOI and currently Chief Executive Officer of Prasar Bharti.
Scope and Coverage	The Virtual Museum of Images and Sound (VMIS) is a virtual museum created by using the resources of two image and sound archives of the AIIS – the Center for Art and Archaeology (CAA) and the Archives and Research Centre for Ethnomusicology (ARCE). Museums in the country and abroad may join.
Kind of Information	Virtual Museum of Images and Sound provide a user interface to interactively access collections, and thus offer endless possibilities for curating, combining and therefore creating new ways of using collections. VMIS is however a virtual space that creates a museum space in virtual reality by providing for digital exhibitions, and an opportunity for digital content to be presented in a curated and interactive manner. The two archives are using their digital content – images, audio and video recordings, present the holdings in a variety of ways, giving the users a chance to navigate through the collections. The strength of VMIS lies in the fact that it has the flexibility to expand or shrink its boundaries to any extent and create larger historical and cultural contexts, or smaller and detailed contexts, in ways that are not possible for a museum located within a physical boundary. Unlike virtual museums, which are mere online representations of collections, VMIS surpasses the physical boundaries of a traditional museum, allowing visitors to have an all-inclusive experience of virtually exploring the sites and places and studying the museum “objects” in their original context. The images of the Center of Art and Archeology are not only of art objects but combine photographs and detailed drawings of monuments, providing access through site and time, all of which will be available on the VMIS website. **VMIS Resources:** **Center for Art & Archaeology:** The Virtual Museum of 'Images' is built on the Center for Art & Archaeology's (CAA) collection of 200,000 photographs and

architectural drawings of South Asian monuments, art objects and archaeological sites.

Photography` section represents the photographic collections of the Center for Art and Archaeology (CA&A) that covers more than 7000 monuments and ancient buildings from about 3000 archaeological and historical sites in all regions of India. The Photo-archives of the Center cover nearly all phases of ancient and medieval Indic architecture.

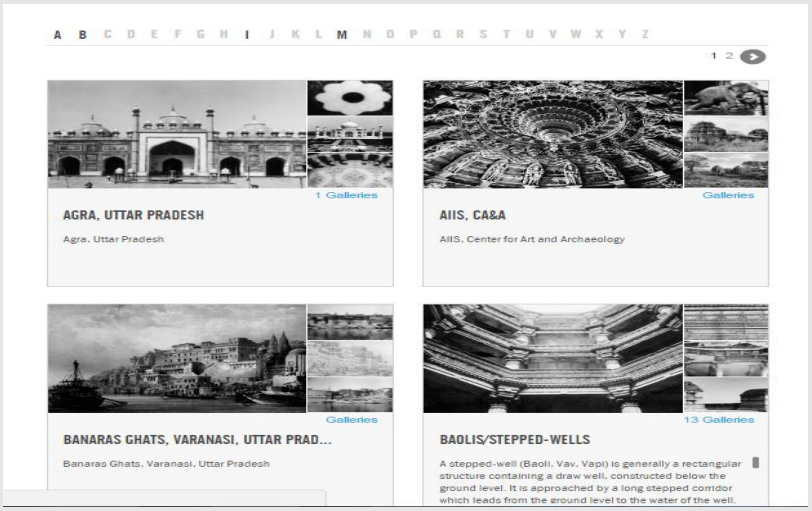
Special Features

- Simple and advance both search facilities are there.
- Images can be displayed in thumbnail view under each category.



- Users may also wish to share an image/s with the VMIS along with the image details.
- The ‘Image Upload’ feature allows upload of maximum 10 images in JPG/PNG formats. The image size should not exceed 1500 pixels.

Arrangement Pattern	Photographs are arranged categorically and all these categories are arranged alphabetically.



Remarks	VMIS aims to provide a space where the 'Images' and 'Sounds' collections of CAA and ARCE are made accessible to the diverse needs of a growing number of visitors across the globe. In addition to constantly updating collections, VMIS will create exhibitions and features on its website http://www.vmis.in. The CAA was set up in 1965 with the mission to carry out original research on South Asian cultural history and to facilitate the research of visiting scholars. Since its inception the Center has been dedicated to developing knowledge about India's rich visual traditions.
Comparable Tools	➢ Asia and Middle East (http://collections.lib.uwm.edu/cdm/landingpage/collection/agsphoto) ➢ ArenaPAL Performing Arts Images (http://www.arenapal.com/cms/)
Date of Access	March 14, 2017