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Logo

Philosophy in Review

| URL | http://journals.uvic.ca/index.php/pir/index |
|---------------|---|
| Subject | Philosophy – Reviews – Periodicals |
| Accessibility | Free |
| Language | English |
| Publisher | University of Victoria (Canada) |
| Brief History | Beginning with Volume 17 (1987), Canadian Philosophical Reviews/Revue Canadienne de Comptes rendus en Philosophie changed its name to Philosophy in |

Review/Comptes rendus philosophiques.

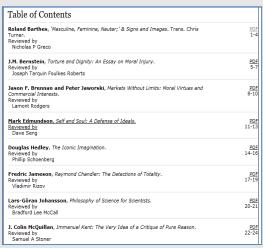
The last print issue of Philosophy in Review appeared in December 2009 and will appear in an exclusively online and openly accessible format. The journal will continue as a publication devoted to reviews of recent philosophy books. The first online issue appeared on February 28, 2010. The journal is hosted at and published by the University of Victoria under a CC-BY-NC license. This journal is published under the terms of the Creative Commons Attribution-Noncommerical 4.0 International license.

Scope and Coverage

Philosophy in Review (PIR), formerly Canadian Philosophical Reviews (CPR), is an English language online, open access journal, specializing in the review of books about philosophy. PIR is published six times a year and covers all areas of and approaches to philosophy.

Kind of Information

The journal Philosophy in Review includes all the books related to Philosophy & the review is done by experts. It strictly presents Philosophy of Science for Scientists, Generosity, Justice, articles on Aristotle, Generosity, Justice, Metaphysical Themes, Medieval and Modern and also other topics related to Philosophy.



Roland Barthes. "Masculine, Feminine, Neuter" and Other Writings on Literature. Trans. Chris Turner. Seagull Books 2016. 168 pp. \$21.00 USD (Hardcover ISBN 9780857422422).

Roland Barthes. Signs and Images. Trans. Chris Turner. Seagull Books 2016. 168 pp. \$21.00 USD (Hardcover ISBN 9780857422422).

Volume three of Seagull Books' five-volume collection of previously untranslated essays and interviews by Roland Barthes is called 'Masculine, Feminine, Neuter' and Other Writings on Literature. Volumes Three and Four were published certainly with a mind to commemorate the centenary of Barthes' birth that began in Autumn 2015 with the curious publication of Volumes One, Two and Five. The final two volumes were released in spring 2016. Part of what the publisher calls 'The Essays and Interviews Series,' this volume seeks to translate Barthes' writings on poetry, narrative and theatre, and even includes what the French editor of Barthes' Oeurres Complets, Eric Marty, in the dust jacket of the book, calls the 'first outline' of Barthes' SZ. The book collects Barthes' thoughts regarding new French literature, as well as his rumination on new types of structural, historical, and

psychoanalytic criticism (in 'New Pathways of Literary Criticism in France'), or the nature of the

novel and its relationship to society (in 'The Two Sociologies of the Novel').

Review articles are presented in a table of contents in an issue of a volume. Every article comes with main title of the book and its publication details with author/editor's name. Then, full text of the review article is presented with its reviewer name and details. All the review articles can be downloaded in PDF format.

Special Features

- Links with Ulrich web, a global serial directory.
- Links with Philosophical Documentation Centre (PDC).
- One can follow Philosophy in Review in twitter (@PirReview).

Arrangement Pattern

Volumes are arranged (under year) chronologically. Under a volume, issues are also arranged chronologically (month-wise). Under an issue, review articles are arranged content wise (page number wise).

2017
Vol 37, No 1 (2017): February
2016
Vol 36, No 6 (2016): December
Vol 36, No 5 (2016): October
Vol 36, No 3 (2016): August
Vol 36, No 3 (2016): June
Vol 36, No 2 (2016): April
Vol 36, No 1 (2016): February
2015
Vol 35, No 6 (2015): December
Vol 35, No 5 (2015): October
Vol 35, No 4 (2015): August

Remarks

PIR encourage research librarians to list this journal among their library's electronic journal holdings. As well, it may be worth noting that this journal's open source publishing system is suitable for libraries to host for their faculty members to use with journals they are involved in editing (see Open Journal Systems).

Comparable Tools

- ➤ Notre Dame Philosophical Reviews (http://ndpr.nd.edu/recent-reviews/)
- CJ Online Reviews (https://cj.camws.org/reviews.php)
- ➤ Hypatia Reviews Online (http://hypatiaphilosophy.org/HRO/)

Date of Access

17th February, 2017.