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THE ORAL HISTORY REVIEW OHA ORAL HISTORY ASSOCIATION

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**Current Issue**  
Volume 43, Issue 2

**Editor in Chief**  
Kathryn Nasstrom  
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**About the journal**  
The *Oral History Review*, published by the Oral History Association, is the U.S. journal of record for the theory and practice of oral history and related fields...  
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## Logo

THE ORAL HISTORY REVIEW

## URL

<https://academic.oup.com/ohr>

## Subject

Oral history – Reviews - Periodicals

## Accessibility

On Subscription basis

## Language

English

## Publisher

Oral History Association

## Brief History

The Oral History Review is the official publication of OHA and was first issued in 1973. Its founding editor was Samuel Hand. Released annually from 1973 - 1986, it is now released biannually by Oxford Journals.

## Scope and Coverage

The Oral History Review, published by the Oral History Association, is the U.S. journal of record for the theory and practice of oral history and related fields. The journal's primary mission is to explore the nature and significance of oral history and advance understanding of the field among scholars, educators, practitioners, and the general public. Work published in the journal arises from many fields and disciplines, reflecting the interdisciplinary nature of oral history. While based in the U.S., the Review reflects the international scope of the field and encourages work from international authors and about international topics.

The Oral History Review is covered by the following abstracting/indexing services : America: History and Life American Bibliography of Slavic and East European Studies, American Humanities Index Expanded Academic ASAP Historical Abstracts, Humanities Index MLA International Bibliography/Directory of Periodicals ProQuest and Discovery ProQuest Platinum Proquest Research Library.

## Kind of Information

The Review publishes narrative and analytical articles and reviews, in print and multimedia formats, that present and use oral history in unique and significant ways and that contribute to the understanding of the nature of oral history and memory. It seeks previously unpublished works that demonstrate high-quality research and that offer new insight into oral history practice, methodology, theory, and pedagogy.

All the issues are presented in a volume format with various kinds of information. Such as articles, special section history, pedagogy, media reviews, book reviews, editor's introduction etc.

The screenshot displays the website interface for the Oral History Review. On the left, there is a sidebar with a cover image for Volume 39, Issue 1 (Winter-Spring 2012) and a list of content types: Articles, Media Reviews, Review Essays, Book Reviews, Editors' Introduction, STANDING MATERIAL, COVER, and another STANDING MATERIAL. The main content area is titled 'Articles' and lists three entries. The first article is 'Molten Light: The Intertwined History of Steel and Photography'—The Roles of Oral Histories and Other First-Person Accounts by Howard Bossery and Eric Freedman, with links for 'Abstract' and 'View article'. The second article is 'Back to Business: A Next Step in the Field of Oral History—The Usefulness of Oral History for Leadership and Organizational Research' by Sjoerd Keulen and Ronald Kroeze, also with 'Abstract' and 'View article' links. The third article is 'Animating Ephemera through Oral History: Interpreting Visual Traces of California Gay College Student Organizing from the 1970s' by David A. Reichard. To the right of the articles is a section titled 'RSS Feeds' which includes 'RSS Feed - Current Issue Only' and 'RSS Feed - Editor's Choice'. Below this are three columns: 'Latest', 'Most Read', and 'Most Cited'. Under 'Most Read', there are three titles: 'Fiction, Depiction, and the Complementarity Thesis in Art and Science', 'Models As Fictions, Fictions As Models', and 'Fictionalism and the Folk'. Under 'Most Cited', there are two titles: 'Fiction As a Vehicle for Truth: Moving Beyond the Ontic Conception' and 'The Nature of Model-World Comparisons'.

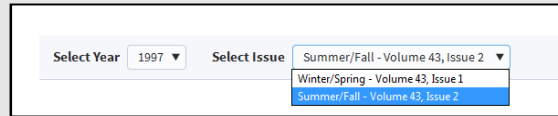
Advance articles, most cited reviews, latest reviews helps visitors to know current reviews articles. RSS Feeds gives access to current issue only, where as editors choice is also preferred by RSS Feed. The abstract option given under each title gives access to the abstract. Similarly one has to sign in to see full articles.

***Special Features***

- ❖ Gives access to Site Map (Oxford Academic).
- ❖ Connected with History of Leisure, Oxford University Press.
- ❖ Visitors are redirected to The History of Oxford University Press

***Arrangement Pattern***

Volumes are arranged chronologically and Issues are arranged frequency wise. Each issue is arranged content wise.



The screenshot shows a web interface with two dropdown menus. The first menu is labeled 'Select Year' and has '1997' selected. The second menu is labeled 'Select Issue' and has 'Summer/Fall - Volume 43, Issue 2' selected. Below the 'Select Issue' menu, there are two other options visible: 'Winter/Spring - Volume 43, Issue 1' and 'Summer/Fall - Volume 43, Issue 2'.

***Remarks***

The Oral History Review explores the nature and significance of oral history and advance understanding of the field among scholars, educators, practitioners, and the general public.

***Comparable Tools***

- The American Historical Review (<http://ahr.oxfordjournals.org/>)
- Reviews in American History (<https://muse.jhu.edu/journal/168>)

***Date of Access***

6<sup>th</sup> January, 2016.