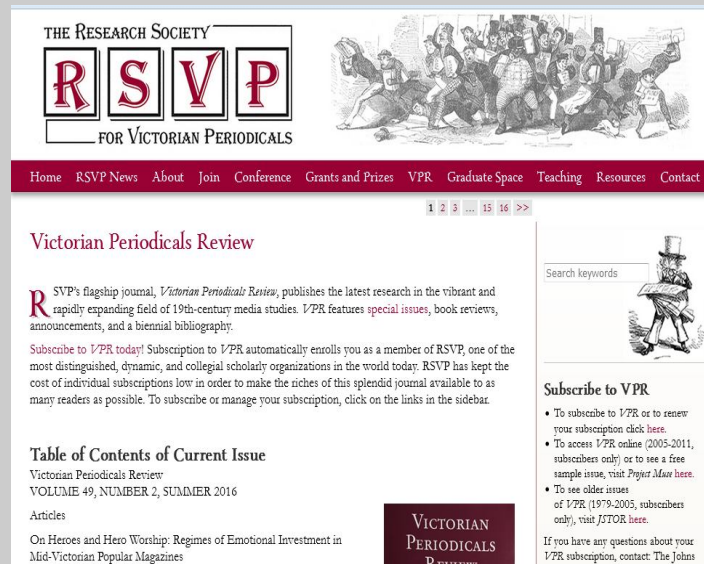


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Victorian Periodicals Review

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Table of Contents of Current Issue

Victorian Periodicals Review
VOLUME 49, NUMBER 2, SUMMER 2016

Articles

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Subject

English Literature – Reviews - Periodicals

Accessibility

On subscription basis

Language

English

Publisher

Johns Hopkins University Press (United States)

Brief History

The Victorian Periodicals Review is a peer-reviewed academic journal established in 1968 and running continuously, under the editorship of Michael Wolff and Dorothy Deering, as the Victorian Periodical Newsletter. It obtained its current name in 1979. The journal covers the editorial and publishing history of periodicals from the Victorian era. It is the official journal of the Research Society for Victorian Periodicals.

Scope and Coverage

RSVP's flagship journal, *Victorian Periodicals Review*, publishes the latest research in the vibrant and rapidly expanding field of 19th-century media studies. It is the only refereed journal that concentrates on the editorial and publishing history of Victorian periodicals, *Victorian Periodicals Review (VPR)* emphasizes the importance of periodicals and newspapers in the history and culture of Victorian Britain, Ireland, and the British Empire. VPR includes informative articles from a variety of disciplines as well as book reviews, a biennial bibliography, and essays on cutting-edge developments in pedagogy and the digitization of periodicals.

Kind of Information

The main page of VPR shows table of contents of current issue and news related to VPR. Current issue gives the details about the volume and articles title with author details. One has to login before posting a comment related to VPR. VPR contains two parts. One is 'Special Issues of VPR' and another is 'VPR Editorial Board'. The Special Issue of VPR contains certain issues of the *Victorian Periodicals Review* are largely devoted to a particular theme under the management of guest editors. One can see the sample of an issue through Project Muse and older issues can be accessed through JSTOR. Below are tables of contents for special issues, which (along with other issues) can be accessed by subscribers online at Project Muse (2005-present) and JSTOR (2004).

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- Linda K. Hughes, Remembering Linda Peterson.
- Matthew Philpotts, Introduction to the Special Issue: A Return to Theory.
- Laurel Brake, Looking Back.
- Margaret Beetham, Time: Periodicals and the Time of the Now.
- James Mussell, Repetition: Or, "In Our Last".
- Nathan K. Hensley, Networks: Andrew Lang and the Distributed Agencies of Literary Production.
- Dallas Liddle, Genre: "Distant Reading" and the Goals of Periodicals Research.
- Matthew Philpotts, Dimension: Fractal Forms and Periodical Texture.

The Editorial board shows details about the editor. The editor of *VPR* invites articles on the editorial and publishing history of Victorian periodicals. Emphasis is on the historical, critical, or bibliographical importance of periodicals in the history and culture of Victorian Britain, Ireland, and the Empire. Contributions should be written in MS Word and prepared according to the *Chicago Manual of Style*. A *VPR Style Guide* is available from the editor. The author's name should be removed from the manuscript before submission via e-mail: [vpr @ rs4vp.org](mailto:vpr@rs4vp.org).

Special Features

- The RSS feed gives the updated alert while content of VPR changed.

Arrangement Pattern All the Volumes are arranged year wise (from current to new) and each volume is arranged content wise.

Remarks The Victorian Periodicals Review is a peer-reviewed academic journal and it plays the role of a guide for researcher of English Literature. Emphasis has been given to the Victorian era.

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