Name of the Tool

A German Studies Yearbook

Home Page



Logo



URL

https://pages.wustl.edu/jahrbuch

Subject

German language - Yearbooks

Accessibility

Free

Language

Bilingual (German & English)

Publisher

Max Kade Foundation in New York and School of Arts and Sciences at Washington University.

Brief History

The German Studies Yearbook Gegenwartsliteratur was founded at Washington University in St. Louis under the auspices of the German Department, by the director and founder of the Max Kade Center for Contemporary German Literature, Paul Michael Lützeler. The first online volume appeared in October 2002.

Scope and Coverage

Scholarly works on German language and literature are contained in the publication. Reviews of German novels are also included in the publication. The yearbook focuses on renowned German literatures and interesting themes like, "Literature and Film", "After Post modernism", 'Multi culture" etc.

Kind of Information

Partial access to the yearbook content can be had through following the link "Volume" from the homepage of the yearbook. Entering a volume XIV of 2015, the content page with abstract of article and list of book reviews are found.

Three main sections are there in the volume: Trends, Focus and Reviews/ Book Reviews. A screenshot of the mentioned content page is given below:

CONTEMPORARY LITERATURE Volume XIV - 2014

The thirteenth edition of the German Studies Yearbook Appeared in October 2014. The ISBN is 978-3-95809-640-0.

The Table of Contents gives the abstracts of the essays published in the volume:

Contents / Table of Contents

I. Focus: Thomas Bernhard

R ÜDIGER G Ö GRAINS World pieces: The poet Thomas Bernhard

In Thomas Bernhard's first creative period (ca. 1952-1963) engaged in the research often underestimated Poetry plays a major role. Although his first literary publication, the poem "My World Plece" (1952), in his clear tone little characteristic of his later poetry and prose, but speaks in him already desire on parody and repetition of. Complexity and richness of Bernard's lyrical work suggest that it individual motifs to interpret (death, scenery, sound) and rhetorical structures that are being studied in many previously unknown texts in the present article. The actual source Fund is Bernard's work with the cantata texts JS Bach. Factory historically important question will be taken up Similarly, what characterizes the transition from poetry to prose particular (Frost, 1963). (R.goerner@gmulae.uk)

CLAUDIA LIEBHERR RAND

Chandos, Bacon and Urbantschitsch: hearsay and autopsy in Thomas Bernhard's lime works

The article deals with the double structure of Bernard *The lime works* - a novel that is an experimental arrangement in scene that focuses on the Empirismus- and Objektivierungswut the protagonist. It tells them, however, in a text which presents itself as talk about whose truth and reference value no statements are possible. Hearsay and autopsy / Autakusie in conflict. Schematic representation and voice skepticism that can be placed in a tradition that traces back to Hofmannsthal are set in the novel in a tense relationship to modern science. Their figurehead is that of Bacon, which is referred to metonymically reference - a painting of his namesake Francis Bacon DO matter. Urbantschitsch who Otologist in whose footsteps Bernard protagonist occurs, appears in this perspective as iteration of the English philosopher of science of the early modern period. (C.liebrand@juni-koein.de)

TIM Mehigar

From Kant to Schopenhauer: The Philosophical Discussion about Science in Thomas Bernhard's 'Baroque' Novel The Lime Works

That Schopenhauer Influenced Thomas Bernhard has been Noted Repeatedly in Bernhard scholarship. HOWEVER much seeking a view can be endorsed, so it fails to indicate the strength and independence of Bernhard's philosophical commitments. Bernhard's thought-world, I erque, is matched with did of Schopenhauer, without being extractable from

Entering volume XIV of year 2015, an article under the theme "Cold as a topos in contemporary literature: reflections on texts" by Alexander Kluge, Robert Schindel and Elfriede Jelinek falls under the theme "Trend". The authors explore the present day trend where texts centering around the concept "cold" is seen more frequently. Additionally, "Heat" and "Cold" is being used more and more as a metaphor. "Snow" and "Ice" as specific phases of water holds a special fascination with the artists in particular. This phenomenon can be interpreted as a response to the modern reality of the dramatic ecological, political and social changes.

Special Features

- Publication guidelines and submission information are clearly instructed.
- General search facility is given.
- Separate link for latest edition namely "Current volume" is present.
- ❖ One can contribute better translation and see the original text by holding the cursor on the email (or title or body of text) of the author provided at the end of each article abstract found in the content page.

Arrangement Pattern

The yearbook is arranged chronologically at the homepage link "Volumes". The yearbooks are set with their roman numeric volume number. Below is the screenshot of the primary content page of the yearbook.



Content pages are arranged by editorial choice, where articles are placed under themes like, "Trend", "Focus" etc. A separate section is placed at the bottom of the content page where the reviewed books are enlisted.

Remarks	A rich compilation of scholarly works on German studies. Insights on relevant themes, renowned German literatures can be acquired from the pages.
Comparable Tools	 Edinburgh German Yearbook (https://boydellandbrewer.com/edinburgh-german-yearbook-4-hb.html) New Research: Yearbook for the Society of Medieval Germanic Studies (http://digitalcommons.morris.umn.edu/smgs/)
Date of Access	July 12, 2016